News Release

Sculpture Space
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EDITORS NOTE - For more information about Sculpture Space visit www.SculptureSpace.org

ARTITST RESIDENCIES AVAILABLE IN FOOTHILLS OF THE ADIRONDACK NATIONAL FOREST IN U.S.

Sculpture Space Accepting Applications for Two Month Residencies in 2020

Utica, N.Y. — December 7, 2018 — Sculpture Space, a non-profit art studio located in Up State NY, is currently accepting applications for artist residencies. Sculpture Space is unique in North America for its support of sculptors, both those who come to Utica, New York, as residency participants and those who continue after their residencies as working artists. The organization selects between 18 and 20 artists each year for two-month residencies between February and November with no more than five artists in residency at any one time. Artists working in all media are encouraged to apply, including multi-and trans-disciplines, performance, installation, conceptual, environmental, social and community-based practices, as well as metal and wood work. Residents have access to the studio 24 hours per day, seven days per week and are provided with housing free of charge. Artists can apply by visiting www.SculptureSpace.org/application-requirements/ no later than January 15th.

"The program has helped to advance the careers of more than 500 national and international artists since 1976. Artists in residence have access to specialized resources available in the Mohawk Valley to make sculpture on a scale which they otherwise might not afford, in a supportive environment conducive to experimentation. Work that is made and first seen in Utica is often exhibited in galleries, museums and sculpture parks worldwide", stated Tom Montan, Executive Director.

The collaborative environment of the studio and the communal aspects of the residence help foster dialogue, exchange, exchange of ideas, creative experimentation and both personal and professional connections. Located an hour from the Adirondack mountains, the facility consists of 5,500 square feet of open studio and five foot private studios for special projects. The space is outfitted with concrete floors, a one ton system of traveling hoists and extra wide overhead doors. The 3/4 acres of land surround the building can supplement indoor studio space in the summer. An outdoor work pad is equipped with a 50' monorail hoist.

"Sculpture Space was an extremely welcoming and supportive residency that allowed me to create some very pivotal work within my practice. My project was to engage with the local refugee community including those from Bosnia, where I am from. I have returned to England enriched by friendships and the meaningful work that has resulted from my time at Sculpture Space and believe my experiences will have a lasting significance in how I approach future projects", stated Ana Cvorovic, London England.

Sculpture Space places works in the public domain, hosts studio tours, welcomes school groups to meet and watch working artists, collaborates with other organizations to exhibit artists' projects, and arranges lectures at area educational institutions. For more information visit http://www.sculpturespace.org/about/.

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About Sculpture Space: It is Located in West Utica, close to downtown, in the scenic Mohawk Valley. Historically a thriving industrial mill town bordering the Erie Canal, known for its world-class museum and grand architecture, Utica is a typical post-industrial Rust-Belt city on the edge of revitalization: surrounded by working farms handed down through generations, with a thriving local/regional artists community, a current population that includes 25% new immigrants and refugees (Somalia, Burmese, Iraqi, Bosnian), close to Colgate and Syracuse Universities, Hamilton and Hartwick colleges and within driving distance of New York City, Toronto and Boston.