

FOR ARTISTS — PLEASE POST

SculptureSpace



12 GATES STREET
UTICA, NEW YORK 13502

TEL: 315.724.8381

FAX: 315.797.6639

WWW.SCULPTURESPACE.ORG

INFO@SCULPTURESPACE.ORG

Application Deadline:
December 1st (annually)

Funded Residencies

Twenty artists are selected every year. Each receives a \$2000 stipend toward residency expenses. The selection is made by the Sculpture Space Review Committee and a rotating guest panelist. Artists are notified in March of the panel's decision. Primary criteria are quality, originality, and potential for growth. Applications must be received by December 1st of each year. **Free housing and \$100 transportation stipend are available for New York State artists.**

Artists are requested to credit/acknowledge Sculpture Space when the work that they make here is subsequently exhibited or published, and to provide excellent images of their work for our Web site, archives and publications.

Application Requirements

- Ten images of recent work (within the last three years) in the form of **one of the following:**
 - A) 35 mm slides:** 35 mm transparency in 2" x 2" plastic or cardboard mounts
 - B) JPEG files:** Apple-compatible JPEG files, 1 MB, 800 x 600 pixel maximum
 - C) DVD:** Apple compatible DVD, 3 minute maximum running time (North American, zones 1 or 0)
- Nine copies of an image script with title, date, dimensions and medium. Include thumbnails of digital images, 1" x 1".
- Nine copies of a brief (half page) project description and/or artist's statement.
- Nine copies of a one-page resume with artist's current contact information.
- Names, addresses and phone numbers of three references
- Optional: self-addressed stamped envelope for return of slides. Include sufficient postage or materials will not be returned.
- Optional (international applicants): please submit five international mail coupons for return of materials. (These coupons must be stamped in the post office in which they are purchased or they cannot be used.)
- Incomplete applications will not be reviewed.
- Artists submitting performance-based works should include a CD-R with still images and a DVD with video clips. Please advise as to which the committee should view first.

Include a self-addressed stamped postcard if you would like confirmation of the receipt of your application. Please include your name and address on all submitted materials. Call if you have questions. Information is also available at www.sculpturespace.org.

The Residency

Residencies are scheduled between September and August, excluding December, with no more than four artists in residency at one time. Artists are expected to stay for a full two months. Residents have access to the studio 24 hours a day, seven days a

week. They are responsible for their own materials, specialized tools, fees for work done outside the premises, and for an assistant, should they require one. Residents typically spend approximately \$1000 per month on materials and expenses. A basic command of the English language is necessary. Bicycles are provided.

Sculpture Space's Studio Manager will provide an introductory orientation session, will act as a liaison with suppliers, and can provide technical assistance as needed. Sculpture Space facilities and grounds can accommodate a great variety of projects, both in terms of materials and scale. The City of Utica is supportive of community-based site-specific work. The public is invited to quarterly work-in-progress receptions; other visits occur by appointment.

A personal visit to Sculpture Space is welcomed. Please call to make an appointment.

About Sculpture Space

Sculpture Space is unique in North America for its service to sculptors who come to Utica, NY to make new work. The program has helped advance the careers of over 400 national and international artists since 1976. Artists-in-residence have access to specialized resources available in the Mohawk Valley to make sculpture on a scale which they otherwise might not afford, in a supportive environment conducive to experimentation. Work that is made and first seen in Utica is often exhibited in galleries, museums and sculpture parks worldwide.

Housing

Artists live in a newly renovated Sculpture Space-owned apartment located one block from the studio with shared fully-equipped kitchen, bathrooms and laundry. Non-New York State artists are assessed a nominal rent. Artists are responsible for their own meals. No pets are allowed in the studio or the artists' apartment.

The Studio

The studio is located in downtown Utica, New York, in proximity to light industry and various fabrication shops. The facility consists of 5,000 square feet of open studio, and two 400 square foot private studios for special projects. The space is outfitted with concrete floors, a two ton system of traveling hoists, and extra wide overhead doors. The studio has wireless access, and the Artists Office has DSL and a G4 computer; artists may borrow available digital equipment. The 3 acres of land that surround the building can supplement indoor studio space in the summer. An outdoor work pad is equipped with a 50' monorail hoist. Sculpture Space is a founding member of the New York State Artists Workspace Consortium, and the Alliance of Artists' Communities.

Sculpture Space Equipment List

Please bring your own safety glasses!

HAND TOOLS – AIR

1/8" – 1/4" Die Grinder
Needle Scaler
3/8" Drill
25 lbs. Sand Blaster
Scribe
2 Chipping Hammers
6" Angle Grinder
10 H.P. Air Compressor*
18 Gauge Stapler*
4" Angle Grinder*
16G Nibbler*

HAND TOOLS – ELECTRIC

Hand Drills
Ryobi Cordless Drill*
Panasonic Cordless Drill*
8 Gauge Nibbler
4 1/2" Grinders
Palm Sander
3 1/2" Belt Sander
1/8" – 1/4" Die Grinder
Milwaukee 7 1/4" Circular Saw*
Bosch Jig Saw*
Milwaukee Sawzall*
Orbital 5" Sander / 6" Polisher
3/4" HP Router*

STEEL

2 set Oxy/acetylene Gauges, Hoses
Cutting Torches, Welding & Heating Tips
6" Bench Mounted Grinders
Heavy Duty 10" Pedestal Grinder
Little Giant 50 lbs. Trip Hammer
Large Anvil with Tools, Swage Block
Assorted Sledge Hammers
Various Vices
Drill Press, Heavy Duty
5/8" Bench Drill Press*
250 AMP MIG Welder
185 AMP MIG Welder*
100 AMP MIG Welder
225 AMP AC ("Buzz Box") Welders
Miller Syncrowave 250 TIG Welder *
PowerMax 800 Hypotherm Plasma Cutter 1/2"*
Milwaukee 14" Abrasive Cut-off Saw*
Assortment of Heavy C Clamps
7' x 12' Horizontal Cut-off Bandsaw
Light Duty Bandsaw – 16" Throat
6" Delta Heavy Duty Belt Sander*
Blacksmith Bench
12' Steel Table
4' x 8' H Beam Table

WOOD

Large Pattern Shop Bandsaw – 36" Throat
12" Electric Chain Saw
10" Heavy Duty Table Saw
12" Compound Miter Saw*
8" Joiner
15" Planer
4' x 8' Working Table
Woodworking Bench
Layout Table

MISCELLANEOUS

Singer industrial sewing machine
Kiln (up to 1500° F)
2 Ton Pallet Truck
Three Small Fans*
Wheelbarrow
Cement Mixer
Various Hand Carts
1 Ton Indoor Traveling Bridge Crane
Outdoor Work Pad with 50' Overhead Rail
16' Clearance
Welding Screens
2 Ton Electric Fork Lift*

COMPUTER EQUIPMENT AND SOFTWARE (in Staff Office)

Power Computing Power Tower Pro 200*
HP Scanjet 5p*
Zip Drive*
Polaroid Sprintsan Film Scanner*
Canon Poweshot G2 Digital Camera*
LaCie CDRW*
Panasonic Palmcorder PV-GS400*
G3/OSX* (in Artists' Office)
G5/OSX with Adobe CS*
2 Epson Powerlite Projectors
2 MacBooks

Staff

SYDNEY WALLER
Executive Director

SCOTT HARTMANN
Studio Manager

HOLLY FLITCROFT
Office Manager

**Studio equipment purchased with funding from the Andy Warhol Foundation, Community Foundation of Oneida and Herkimer Counties (Frank W. Baker Fund and Joseph J. Cardamone, Jr. Memorial Fund), McQuade and Bannigan, Senator Ray Meier, and Assemblywoman Roann Destito.*